



## Surface Design Association

**For Immediate Release**

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Images available upon request

### Surface Design Association Announces *Transgressing Traditions, Contemporary Textiles* Exhibition

Surface Design Association presents its 2nd Annual International Juried Members' Exhibition, *Transgressing Traditions, Contemporary Textiles by the Surface Design Association* from June 3 - August 21, 2016 at Schweinfurth Memorial Art Center, Auburn NY. The theme of *Transgressing Traditions* expands on traditional media and meaning, pushing the boundaries and traditions of textiles and fibers. Jurors Dorie Millerson, Karen Hampton and Donna Lamb selected 65 pieces from 671 entries submitted by 267 SDA members. Selected artists come from seven countries including the US, Canada, Hungary, UK, France, Germany, and Australia.



Ruth Tabancay, *Microcosm* (above),  
Kathy Loomis, *Unspooled* (below)



*Transgressing Traditions'* opening reception takes place 5:00 - 8:00pm Friday, June 3. Juror Dorie Millerson will present a talk from 5:00 - 5:30pm and a Gallery walk from 5:30 - 6:00pm. An artist meet-and-greet takes place at 6:30pm, with prizes awarded at 7:00pm. Schweinfurth entrance fees are waived for SDA members during the reception itself.

## Accepted artists include:

Liz Alpert Fay (Sandy Hook, CT)  
Allison Barr (West Vancouver, BC)  
Eszter Bornemisza (Budapest, Hungary)  
Anita Bracalente (Bloomington, IN)  
Yeonhee Cheong (Madison, WI)  
Anna Chupa (Allentown, PA)  
Judith Content (Palo Alto, CA)  
Allison Cooke Brown (Yarmouth, ME)  
Kristy Deetz (DePere, WI)  
Maggie Dillon (Sarasota, FL)  
Susan Doyle (San Geronimo, CA)  
Emily Dvorin (Kentfield, CA)  
Mary Elmusa (Leawood, KS)  
Xia Gao (Okemos, MI)  
Caren Garfen (United Kingdom)  
Kristin Hoelscher-Schacker (Sunfish Lake, MN)  
Christine Holtz (Saint Louis, MO)  
Andrea Huffman (Sunrise, FL)  
Marty Jonas (Benicia, CA)  
Claire B. Jones (Seattle, WA)  
Laura Kante (Little Elm, TX)  
Kathleen Kastles (Wailuku HI)  
Russ Little (College Park, MD)  
Alex Lockwood (Nashville, TN)  
Kathleen Loomis (Louisville, KY)  
Gwen Lowery (Shaw Island, WA)  
Heather Macali (Ferndale, MI)  
Saberah Malik (Warwick, RI)  
Natalie McLeod (Wellington, NZ)  
Sheri McNerthney (Makawao, HI)  
Amy Meissner (Anchorage, AK)  
Erin Miller (Temperance, MI)  
Bob Mosier (Conroe, TX)

Susan Moss (Durango, CO)  
Chris Motley (San Francisco, CA)  
Barbara Murak (Getzville, NY)  
Elizabeth Odiorne (Scottsdale, AZ)  
Leslie Pearson (Fayetteville, NC)  
Marianne Penberthy (Geraldton, Australia)  
Bonnie Peterson (Houghton, MI)  
Howard Ptaszek (Brooklyn, NY)  
Roz Ritter (Kensington, CA)  
Michael Rohde (Westlake Village, CA)  
Julie Rosvall (Wolfville, NS)  
Georgia Rowswell (Cheyenne, WY)  
Lou Roy (Rostrenen, France)  
Deann Rubin (St. Louis, MO)  
Zona Sage (Oakland, CA)  
Beatriz Schaaf-Giesser (Winnenden, Germany)  
Ellen Schiffman (Weston, CT)  
Amy Schmierbach (Hays, KS)  
Wonju Seo (Englewood Cliffs, NJ)  
Sandy Shelenberger (Conneaut, OH)  
Diane Siebels (Charlottesville, VA)  
Adrienne Sloane (Watertown, MA)  
Mary Ruth Smith (Waco, TX)  
Gerri Spilka (Philadelphia, PA)  
Jeanne Steiner (Colorado Springs, CO)  
Katherine Sylvan (Kennewick, WA)  
Ruth Tabancay (Berkeley, CA)  
Mary Vaneecke (Tucson, AZ)  
Betty Vera (North Adams, MA)  
Shea Wilkinson (Omaha, NE)  
Saaraliisa Ylitalo (Washington DC)  
Mary Zicafoose (Omaha, NE)



Leslie Pearson, *In Words Alone* (above),  
Roz Ritter, *The Great Unknown* (right)



## About the Jurors

**Dorie Millerson** is a Toronto-based artist and educator. She holds an MFA in textiles from NSCAD University, Halifax, Nova Scotia, Canada and her award-winning artwork is exhibited internationally. Articles about her work have appeared in *Fiberarts* and *Surface Design Journal* and her writing about craft practice has been published in *Studio*, *Surfacing Journal*, *MAGazine* and the book *Crafting New Traditions: Canadian Innovators and Influences*. She is an Assistant Professor in Fibre and Chair of the Material Art & Design Program at OCAD University, Toronto, Ontario, Canada.

**Karen Hampton** lives and works in Los Angeles, California, USA. She has shown her woven and stitched narrative artwork nationally since 1994 and has been teaching college since 2000. As an artist of color, she has made a life long commitment to creating artwork that responds to the lives of her ancestors. Working in cloth -- whether digitally printed, hand woven or aged linens -- pieces are imbued with the hopes and visions of African American lives, telling their stories from a maternal perspective. Articles about her work have appeared in *American Craft*, the *Surface Design Journal* and *International Review of African American Art*.

**Donna Lamb** is the Executive Director and Curator at the Schweinfurth Memorial Art Center, Auburn, New York, USA where she has championed textiles and fiber arts since 2000. She has curated many fine art exhibits in which textiles have been included such as the recent *Material Remix*, featuring Susie Brandt. She has organized solo exhibits for internationally recognized fiber artists including Nancy Crow, Jane Dunnewold, Elin Noble and John McQueen. She oversees the Art Center's annual international juried quilt exhibition *Quilts=Art=Quilts*, the annual *Quilting by the Lake* conference, and ongoing surface design and fiber art workshops at the Art Center.

**Schweinfurth Memorial Art Center** is located at 205 Genesee St, Auburn, NY, USA.

Surface Design Association (SDA) is a nonprofit textile arts organization founded in 1977. SDA promotes international awareness and appreciation of fiber, textiles and new materials. Members include artists, designers, educators, students, curators, gallery owners and textile enthusiasts from around the world. Students qualify for reduced membership rates. New members are invited to join at [www surfacedesign.org](http://www surfacedesign.org)

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