

THE LONG ISLAND CRAFT GUILD, Inc.

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PRESS for immediate release

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**Long Island Craft Guild Seeks Entries for
BLUE
A juried exhibit of clay and fiber at the Koenig Center of the
Oyster Bay Historical Society
Oyster Bay, New York
March 7 through May 7, 2017**

OYSTER BAY, NY -- The Long Island Craft Guild seeks clay and fiber artists for "Blue," an exhibit opening March 7, 2017 at the Koenig Center of the Oyster Bay Historical Society. Whether indigo or cobalt, the use of blue in fabrics and ceramics goes back centuries and crosses cultures. Using traditional or contemporary ideas and approaches, artists working in fiber and clay are invited to express, explore and investigate the use of blue.

The postmark deadline for digital entries is **January 23, 2017**. The prospectus can be downloaded at www.licg.org/calendar.html. For more information, email info@licg.org or call 516-350-8984.

The juror is Judith S. Schwartz, Ph.D., Professor, New York University, and Head of Sculpture: Craft Media Area, teaching studio courses in undergrad and graduate sculpture and mixed media. She is a curator and author of national and international exhibitions and articles on contemporary ceramics, and author of *Confrontational Ceramics*.

The Long Island Craft Guild is committed to the development of the crafts movement, and seeks to promote the exchange of information and experiences that will benefit both artists and the community. Membership in the Guild is open to all people interested in the creation and exhibition of fine craft. The LICG is an independent, non-profit educational organization. Since 1956, the Guild has provided educational and informational services, regular meetings and workshops, and a sense of community among crafts people. More information is on the Guild's website, www.licg.org.

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