



Surface Design Association

NEWS RELEASE: For Immediate Release

Date: December 12, 2017

Contact for information and images: info@surfacedesign.org

Surface Design Association and the Surface Design Journal welcome new Editor, Elizabeth Kozlowski.

Surface Design Association (SDA) is pleased to announce the appointment of Elizabeth Kozlowski as the new Editor of the *Surface Design Journal*.

Elizabeth Kozlowski is an independent curator and writer with a love for, and intimate knowledge of, textile arts. Her most recent exhibition *Material Domestication* features the work of seven contemporary artists who utilize disparate cultural backgrounds as a framework for exploration invested in skill, material and identity. This exhibition debuts at the Museum of Craft and Design, San Francisco in 2019.

“Elizabeth brings with her a wonderful range of knowledge and experience, as well as a passion for contemporary fiber arts and surface design,” says SDA Executive Director, Danielle Kelly. “Her love of contemporary craft is rooted in textiles, and as a maker, she brings a particular insight that we know will resonate with our diverse community of artists and enthusiasts. Elizabeth will continue the fantastic quality of content our readers have come to expect, while bringing a fresh new perspective on the field. We are so thrilled to welcome Elizabeth to the *Surface Design Journal*.”

Kozlowski has organized several major traveling exhibitions, including *The WildLIFE Project with Wendy Maruyama*, which opened at the Houston Center for Contemporary Craft in the fall of 2015. Prior to joining HCCC as Curator, Kozlowski served as the Windgate Curatorial Fellow at Arizona State University Art Museum. During her tenure at ASUAM, she co-curated *Crafting a Continuum, Rethinking Contemporary Craft*, which traveled to art institutions across the United States for two years.

Kozlowski was recently awarded the Windgate ITE Scholar-in-Residence at the Center for Art and Wood, Philadelphia and the Danish Arts Foundation International Curatorial Research Grant, in 2017 respectively. Kozlowski has a Masters with Honors in Museum

Studies through the School of Human Evolution and Social Change at Arizona State University and a BFA from Florida Atlantic University.

"I'm thrilled to join the SDA community," says Kozlowski. "Not only have the textile arts been a personal artistic endeavor, but also my curatorial focus for many years. I look forward to contributing to the continued legacy of the SDA and its journal."

Kozlowski's first issue as Editor of the *Surface Design Journal* will premier Spring 2017.

Surface Design Association, a 501c3 non-profit textile arts organization founded in 1977, is dedicated to promoting awareness and appreciation of textile-inspired art and design through member-supported benefits including publications, exhibitions and conferences. Learn more at [www.surfacedesign.org](http://www surfacedesign.org). For questions, contact info@surfacedesign.org or call 707-829-3110.