



Spend a Day with SDA at the Fuller Craft Museum, October 27

Text in contemporary fiber art is the theme for a daylong event sponsored by the Surface Design Association (SDA) on October 27 at the Fuller Craft Museum in Brockton, MA. This special event is open to all SDA members and is presented by the national organization and the Connecticut, Massachusetts and Rhode Island regional SDA groups. The program includes a presentation by nationally known speaker Stuart Kestenbaum, morning networking and discussion activities, and the opening reception for *Context: Language, Media, and Meaning from the Surface Design Association*. Juried by Bruce Hoffman, this exhibit includes works by 29 Massachusetts, Rhode Island and Connecticut SDA members who have incorporated written language into their textile inspired artwork. The exhibit runs until February 24, 2019. The Fuller Craft Museum is the only museum devoted to craft in New England and is known for its stimulating, cutting-edge exhibits.

In *Words Matter*, Stuart Kestenbaum, addresses the connection between craft and the written word. Currently the Poet Laureate of Maine, Stuart is the former long-term director of the Haystack Mountain School of Crafts. In addition to his prominence in his field, Stuart is well regarded for his warmth, passion, intelligence and humor as a speaker.



The morning will be devoted to networking activities and small group sessions with facilitated discussions about common interests in textile art and surface design. A networking brown bag lunch is followed by museum tours. The Fuller's opening reception for the exhibition *Context: Language, Media, and Meaning from the Surface Design Association* concludes the day's activities. Juror Bruce Hoffman selected 29 works by Massachusetts, Rhode Island and Connecticut SDA members who have incorporated written language into their textile inspired artwork.

The event runs from 10:30am-5pm. Registration opens September 5 and is open to all SDA members. The attendance fee of \$40 (\$30 for CT, MA and RI members) covers morning networking activities, Fuller Craft Museum admission, tour, Stuart Kestenbaum's presentation, and *Context* exhibition reception with refreshments. Due to the capacity of the Museum, the event is limited to 100 participants. Visit SDA's website for more information on the organization and to join. For more information on the event itself, please contact SDA, info@surfacedesign.org.

Surface Design Association, a 501c3 non-profit arts organization founded in 1977, is dedicated to promoting awareness and appreciation of textile-inspired art and design through member-supported benefits including publications, exhibitions and conferences.

Learn more at www.surfacedesign.org.