# TEMPLATE

[landing tile image = “15-Barbara de Pirro\_Blossom.jpg”]

[banner image = “20-Danielle Bodine\_CV19 Munchers to the Rescue\_full.jpg”]

*Surfacing* - Washington Regional Online Exhibition

October 2021

Jurors: [Francesca Piñol](https://www.francescapinol.com/ca/) (Spain) and [Gail Harker](https://gailcreativestudies.com/) (USA)

Exhibition Statement: While this past year of social isolation has been challenging, many of us have continued making art, often creating pieces that reflect a period that forced all of us to confront personal feelings and global issues in an unprecedented way. Now, we are finally beginning to surface. Yet the pandemic represents only one interpretation of Surfacing. The word has a range of meanings, from calls for social change to personal reflection to looking at ourselves and the world in an entirely different way. And nowhere are we better able to express what Surfacing means to each of us than in our artwork.

Juror Statements:

The world of Fiber is magical. Unique sensibilities are expressed through it. Through the fingers of this exhibiting group, *messages, moods and stories* are conveyed – Each artist displays an intriguing way to *Surface through Fiber*. There is a wide range of techniques that include layering, dyeing, stitching, weaving and manipulation. It is such a joy to look deeply into each art piece to discover the mystery! ~ Gail Harker

Today’s art uses many languages ​​to express itself, textiles being one of them. The various works selected are a testament that today textile creation is recognized and is occupying the space it deserves-starting from an intimate and domestic space that goes public. This exhibition includes pieces made with different techniques and using various materials, sometimes innovative, that make up a diverse and current sample of textile creations, that go beyond traditional craft and become a means of artisanal and artistic expression. ~ Francesca Piñol

Image Gallery = 23 images total (see order in “gallery order.jpg”)